

Elana Rogers

Americana Rock!

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Elana Rogers

***One of Those Days* (Self-released)**

By Michael Roberts, Westword Magazine

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Considering the mob of generic singer-songwriters currently operating in these parts, a performer can stand out only if she or he has something to offer beyond an excess of sensitivity. Fortunately, Rogers does. Her voice is flavored by a Dallas upbringing, and that hint of twang, along with a pleasantly sassy musical personality, boosts her Denver debut.

Two of the six tracks here are covers, yet the unusual arrangements applied to the Verve's "Drugs Don't Work" and Peter Gabriel's "In Your Eyes" prevent these cautious choices from proving fatal. Besides, the title cut, the jaunty "Five & Dime" and "Texas Teardrops" demonstrate that she won't need to use the familiar-material crutch much longer. The ditties on *One of Those Days*, to be introduced at a Thursday, May 12, CD-release party at Cricket on the Hill, are a little bit country, a little bit rock and roll, and a lot more distinctive than what many local tunesmiths are strumming these days.

"Texas Comes to the D Note" – by Mark Stout / WhatsDoingTonight.com



*When on stage a beauty radiates from Elana that transcends the physical realm. There's joy, passion, and a sense you are one with Elana. And there's talent. Plenty of it. The style is **Elana**... with a goodly helping of her Texas roots. It's talented songwriting, delivered with smoky passionate vocals. It's Elana sharing her soul.*

Elana Rogers

Bio: Moving to Denver from her hometown of Dallas in the spring of 2002, Elana brought with her years of experience as a professional singer/songwriter. She released her praised Denver debut CD "One of Those Days" in May 2005. This Denver debut warranted an excellent review by Michael Roberts of the Westword. From there, she was invited to perform at CHUN's 2005 People's Fair, 99.5 The Mountain's "Homegrown Hour" (twice!) and has showcased at the Durango Songwriter EXPO. Her last band "Elana Rogers & The Reason" competed in the local "Get A Leg Up" battle of the bands and fought their way to the 2006 Spring finals! While performing live, she brings her smoky wide-range vocals, distinctive songwriting style, and Americana Rock-style playing to enthusiastic Colorado audiences. She combines a mixture of tugging originals and her adaptation of covers - making them all her own.

"Solid sound, lots of enthusiasm and talent. Best crowd response I've seen since this began. Good vocals, great guitar solos. Overall: Very entertaining. THE WINNER: Elana Rogers and the Reason" – Toad Tavern

"It wasn't enough that I could not take my eyes off her when she walked on stage. She then yanked at my heart with her songs and music! Elana had me and everyone else in the club by the ears."

- Johnnie Good of Good Productions

"The first time I heard Elana, she made me cry. Raw emotion—powerful"

- Tammi Clancy – Manager of Summer Hartbauer

Venues performed at: 99.5 The Mountain's "Homegrown Hour", 2005 People's Fair, Soiled Dove, Bender's Tavern (special vocal guest for Ten Cent Redemption), Oriental Theater, Toad Tavern, Gothic Theatre, McDonough's, Mead Street Station, Royal Hilltop Pub, Hubba's, Giggling Grizzly, Blue Mule, Mercury Cafe, Bushwhacker's, Herman's Hideaway, and many more!